

Dr. Jonathan Faiman

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TEACHING EXPERIENCE

Concordia College Applied Piano Faculty, Music History Faculty, Staff Accompanist	2003, 2012-present
The Bronxville School Music Theory & Composition Instructor, Vocal Coach, Assistant Choral & Music Director	2005-present
Bloomingdale School of Music Resident Teaching Artist (Applied Piano, Class Piano, Music Theory, Chamber Music)	1998-2008
58th Hong Kong Schools Music Festival Adjudicator (Piano, Ensembles, Composition)	2006
Manhattan School of Music Piano, Chamber Music, Music Theory Faculty (Precollege), Music Director (College)	1993-2006
Metropolitan Opera Guild ASCAP award-winning Teaching Artist, Creating Original Opera	1998-1999

EDUCATION

Doctor of Musical Arts in Piano Performance (Leon Fleisher) Manhattan School of Music	1995
Master of Music in Piano Performance (Yoheved Kaplinsky) Manhattan School of Music	1992
Bachelor of Music in Piano Performance (John Perry) Rice University, with BA in Computer Science	1990

OTHER WORK

ASCAP award-winning Composer and Arranger Commissions: TACT , Locrian Chamber Players , The Bronxville School, CCO/NYC , The Chappaqua Orchestra, Michael Mao Dance , Ian Hobson & Sinfonia da Camera	1995-present
Musical Director Productions at Manhattan School of Music, The Bronxville School, Horace Mann Services at Congregation Emanu-El of Westchester & Congregation Rodeph Sholom	1993-present

RECORDINGS

Cantate! (Arabesque Records)	2010
Jane Eyre (EMF)	2007
Golden Chants in America...Commemorating 350 of Jewish Music	2005
Play On: Music for The Actors Company Theatre	2000
Hie Up the Mountain (MSR Classics)	1999