

Dr. Jonathan Faiman

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“...A pianist with the kind of technique that affords remarkable clarity even in the speediest lines.”

– New York Times

Education

Doctor of Musical Arts in Piano Performance

Manhattan School of Music

1995

- Primary Teacher: Leon Fleisher
- Doctoral Thesis: Three piano transcriptions from Wozzeck, with a discussion of other keyboard arrangements (Nils Vigeland, Thesis Advisor)

Master of Music in Piano Performance

Manhattan School of Music

1992

- Primary Teacher: Yoheved Kaplinsky

Bachelor of Music in Piano Performance

Rice University, Houston TX, Cum Laude

1990

- Primary Teacher: John Perry

Bachelor of Arts in Computer Science

Rice University, Cum Laude

1990

Professional Training

Online delivery methods / Online music course
Midi Sequencing, Berklee College of Music

2005

Piano Fellow, Vocal Concentration

Tanglewood Music Center

1994–1995

Piano studies with Marek Jablonski

Banff Centre for the Arts

1989–1992

Piano Studies with John Perry

Aspen Music School

1988

Teaching Experience

Private Teacher

Aug 1995–Present

Private Studio ■ New York, NY / Hartsdale, NY

- Teach piano, composition and music theory and coached musical theater, opera and song repertoire
- Teach, coach and record undergraduate, graduate, and post-graduate students.

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Resident Teaching Artist

Sept 1998–June 2008

Bloomington School of Music ■ New York, NY

- Taught piano, composition and chamber music to students from beginner to post-graduate level
- Taught classes in music theory
- Performed regularly in solo and chamber recitals as faculty member
- Arbitrated end-of-year juries for Music Access Program (advanced students with full-scholarship)
- Consulted during the early stages in the development of Bloomington School of Music's Theory in a Box online application.

Piano Faculty and Vocal Coach

Sept 1993–May 2006

Manhattan School of Music ■ College & Preparatory Division ■ New York, NY

- Taught piano and chamber music to college-level students
- Taught classes in music theory and ear training
- Performed in faculty concerts
- Coached undergraduate and graduate students in voice
- Performed with vocal students as musical director/accompanist for Community & Educational Outreach productions
- Helped to create a core list of musical definitions for the preparatory division's theory program
- Worked with the head of the college theory department to create a comprehensive list of musical terms which were then translated into Korean to benefit a large percentage of foreign students.

Adjunct Faculty

Aug 2003–Dec 2003

Concordia College ■ Bronxville, NY

- Taught and developed Music Seminar, an intensive writing course, covering the history of Western Classical Music from Medieval to present
- Created a syllabus and supplemented the textbook/required listening with additional readings and recordings.
- Student body: undergraduate juniors and seniors

Teaching Artist

Aug 1998–May 1999

Creating Original Opera, Metropolitan Opera Guild ■ New York, NY

- Collaborated with New York inner-city elementary school students to write, rehearse and perform original operatic productions
- Received 1999 ASCAP Award as Composer-in-Residence with Metropolitan Opera Guild

Other Professional Experience

Recording Engineer/Editor

2003–Present

Home Studio & On-location ■ New York, NY & Greater Metropolitan Area

- Produced digitally recorded and edited demo recordings for high school, undergraduate and graduate students, and professional musicians.
- Have used n-Track Studio since 2001 along with an assortment of microphones, flash recorders, mixers, and breakout boxes.
- Services provided include accompanying, engineering, editing, mixing, and CD labelling/packaging.

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- As a co-producer of commercial recordings, I have familiarity with the following recording/editing suites: Pro Tools, Sonic Solutions, Pyramix, and SADiE.
- Working knowledge of other music software, including Reason, Acoustica, Sibelius, and video/audio format conversion software.
- I am familiar with all major audio and video digital formats, including WAV, AIFF, MP3, WMA, OGG, AAC, AVI, VOB, MOV, WMV, FLV, and 3GP, as well as MIDI.

Orchestral Arranger/Copyist

2000–Present

Home Studio ■ New York, NY

- Clients include: Klea Blackhurst, Chappaqua Orchestra, Coastal Carolina Chamber Music Festival, Ron Raines, Alberto Mizrahi, Benzion Miller, and Kip Wilburn
- 18 years of experience with Finale® for Windows New York, New York

Choral Director/Accompanist/Arranger

Sept 2004–Present

Congregation Rodeph Sholom ■ New York, NY

- Conducted, rehearsed and performed with post-graduate professional musicians
- Wrote choral and/or instrumental arrangements as needed

International Experience

Adjudicator

2006

58th Hong Kong Schools Music Festival

Arranger/Producer/Pianist/Percussionist

2001

Recording with Prague Radio Symphony Orchestra, for Michael Mao Dance

Assistant Conductor & Accompanist

1997 & 1999

European Concert Tours, Packer Collegiate Institute Senior Chorus

Professional Affiliations

Orchestra pianist, Chappaqua Orchestra

2004–Present

ASCAP Member

2001–Present

- Recipient of 4 ASCAP Annual Plus Awards

The Actors Company Theatre,

Adjunct Company Member

1997–Present

- Composer and pianist for some 20 productions in NYC and PA
- Executive Producer, Composer & Pianist for company CD Play On: Music for the Actors Company Theatre

Locrian Chamber Players, Member

1995–Present

- New music group, focused on presenting works composed no more than 10 years before the date of each performance both a commissioned composer and regular pianist for the group

Professional CDs

- Jane Eyre (EMF) Co-producer and Pianist, 2007, music by Nils Vigeland
- Golden Chants in America. Co-producer, Arranger and Pianist, 2005

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(Commemorating 350 Years of Jewish Music)

CD program performed live in Weill Recital Hall at Carnegie Hall

- Play On: Music for The Actors Company Theatre. Featured Composer and Pianist, and Executive Producer, 2000
- Hie Up the Mountain (MSR Classics). Producer, Composer and Pianist, 1999 (Recorded at the Banff Centre for the Arts Recording Residency) acclaimed as “a major contribution to the available body of music by the generation now making its mark in American music”
- Cantate! (AW Promotions), Pianist, 1998

Selected Performances

- Concert celebrating 175th Birthday of Brahms (NYC), 2008
- Concert celebrating 125th Birthdays of Stravinsky, Szymanowski, and Turina (NYC), 2007
- Solo Recital, Arium (NYC), 2006 – Works by Mozart, Enescu, Bartok, and Faiman (première)
- Complete works for cello and piano by Beethoven, with Lawrence Stomberg (NY, DE), 2005 & 2006
- Soloist, Mozart: Piano Concerto No. 23 in A major, K. 488, Chappaqua Orchestra, Michael Shapiro, conductor, 2005
- Jewish Music Concert, Weill Recital Hall (Carnegie Hall), 2005
- Solo recital, Chicago Cultural Center, 2005, Works by Ravel and Macdonald (première)
- Solo/chamber recital, Sunday Salon Series, Krannert Center for the Performing Arts; program of original compositions and arrangements, 2004
- Soloist, Faiman: Conversations with Piano and Orchestra (commission & première) Sinfonia da Camera, Ian Hobson, conductor, Radio broadcast on WILL-FM 90.9, 2002

Awards and Honors

- ASCAP Awards, Metropolitan Opera Guild and Plus Awards, 1999–2006
- Doctoral fellowships & scholarships, Manhattan School of Music, 1993–95
- Prizewinner, Dora Zaslavsky Piano Competition, 1992
- Finalist, Kosciuszko Foundation Chopin Piano Competition, 1990